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Name of Show: \_\_\_\_\_  
Role(s) desired: \_\_\_\_\_  
Would you consider another role? \_\_\_\_\_  
Would you consider ensemble? \_\_\_\_\_

**AUDITION FORM (please print)**

Name: \_\_\_\_\_ Male Female

Address: \_\_\_\_\_

e-mail: \_\_\_\_\_ Phone: Cell \_\_\_\_\_ Home \_\_\_\_\_  
City State Zip

Height: \_\_\_\_\_ Birthdate: \_\_\_\_\_ Occupation \_\_\_\_\_

How did you hear about this audition? \_\_\_\_\_

**Most recent Theatre Experience** - you may attach a resume

<i>Show</i>	<i>Role</i>	<i>Theatre</i>	<i>Year</i>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Voice Type:** Soprano Alto Tenor Baritone Bass **Vocal Range:** \_\_\_\_\_

**Do you read music?** \_\_\_\_\_ **Do you play any instruments?** \_\_\_\_\_

**Dance Skills:** \_\_\_\_\_ **Do you tap?** \_\_\_\_\_

**Special Skills:** \_\_\_\_\_

*Rehearsals are Monday thru Thursday evenings, and Sunday afternoons. Are there any conflicts with rehearsal schedule dates? Please list with explanation.*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**If not cast as a performer would you be interested in working:**

Crew Light Board Operator Spotlight Props Costumes

**Do you fully understand that if you accept a role, it means absolute commitment to:**

- Attend all scheduled rehearsals *on time* unless previously excused by the director
- Do your work, learn your lines and blocking, support your fellow actors to the best of your ability
- Listen to the director and stage manager
- Keep costumes in order & dressing room neat
- **ASSIST WITH SET LOAD-IN and STRIKE AT THE END OF THE RUN?**

*Signature:* \_\_\_\_\_